



## ***4 girls the first letter e***

Kings Head Theatre 116P Upper Street, London N1 1QP  
Wednesday 11 September at 9pm + Friday 13 September at 7pm

It starts in an alley. It starts with four girls and a video game.

It ends with three girls and a video game and a blood-stained cobblestone.

Evie and her friends are obsessed with the video-game world of *The King*, a frighteningly tall, spider-like man. They play every night over the course of one summer, gathering to play the game and spend time without the watchful eyes of parents or guardians, or so they think. We watch the girls play, and it becomes clear that, for Evie, the line between gameplay and reality has started to blur. When it turns out they haven't been alone after all, a story that begins with standard tween-girl hijinks quickly devolves into something sinister, as the girls learn the truth about the darkness behind winning the game and the reality of the world around them.

*4 girls the first letter e* explores how we teach young girls to grow up and who we should really be afraid of. Its run at the Edinburgh Fringe was described by critics as "dark, elusive, and powerful" (Lexical Lunacy), "a revelation" (Binge Fringe), a "sunlit horror" that "swings for the fences with some bold strokes and hits hard" (The Scotsman), and "a show that's likely to stay with you beyond the fringe" (The Prickle).

**Missing Rib Collective** is a multi-media production company started by maguire wilder and Maiya Pascouche. We are interested in the relentless pursuit of story and strive to make work that is challenging, breathtaking, and engages the impossible. We tell stories about young, queer women that ask big questions and juxtapose delight with discomfort. Our work is primarily theatre, but we hold a robust interest in transmedia, invoking animation, video, dance, music, and video games in an attempt to further dream into worlds bigger than our own.

## Listings

<b>Title</b>	<i>4 girls the 4 letter e</i>
<b>Dates</b>	Wednesday 11 September and Friday 13 September 2024
<b>Running Time</b>	60 minutes
<b>Performance Schedule:</b>	11 Sept - 9pm 13 Sept - 7pm
<b>Location</b>	Kings Head Theatre 116 Upper Street, London N1 1QP
<b>Box Office</b>	Tickets are available at <b>020 7226 8561</b> or <a href="http://kingsheadtheatre.com">kingsheadtheatre.com</a> from £10
<b>Playwright</b>	maguire wilder
<b>Director</b>	Maiya Pascouche
<b>Producer</b>	Missing Rib Collective + Jordan Dawson
<b>Actor</b>	Zoe Bourdin
<b>Actor</b>	Anna Marks Pryce
<b>Actor</b>	Louis Hill
<b>Actor</b>	Alyssa Virji
<b>Actor</b>	Martha Wrench
<b>Animation Design</b>	Liv Pratt
<b>Sound Design</b>	Nick Webster
<b>Lighting Design</b>	Chris Voegels
<b>Notes</b>	Ages 16+
<b>Instagram / Twitter (X)</b>	@missingribcollective / @missingribco #4girlsthefirstlettere

For further information, press tickets and interviews please contact:  
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## Notes to Editors

### ABOUT KING'S HEAD THEATRE

**King's Head Theatre** is a purpose-built, wheelchair accessible theatre with a 200-seat flexible auditorium and 50-seat cabaret space off Upper St, Islington which showcases a wide range of performance styles from plays to musicals, to opera & cabaret, to drag & comedy.

Established in 1970, King's Head Theatre was the oldest pub theatre in the UK until it closed its doors in August 2023. For 53 years the theatre was housed in the back room of the King's Head Pub on Upper Street in an old boxing ring and pool hall, before opening the new space in Islington Square right behind the pub theatre in January 2024.

Under Artistic Director & Founder Dan Crawford, whose tenure lasted 35 years until his death in 2005, the theatre became known as a breeding ground for new talent and great work. Renowned actors like Maureen Lipman, Hugh Grant, Jennifer Saunders, Dawn French, Alan Rickman & Richard E Grant all performed at the theatre, and a number of productions transferred to the West End and Broadway, premiering work from writers such as Steven Berkoff, Tom Stoppard, Bryony Lavery and Victoria Wood.

In 2010, the Olivier Award-winning company Opera UpClose Productions became the theatre's resident company for four years, and with Adam Spreadbury-Maher as Artistic Director, turned the King's Head into "London's Little Opera House", winning an Olivier Award for *La Boheme* in the Best New Opera category. Opera remains a key part of the theatre's focus, alongside a commitment to emerging, daring and innovative work, such as *Trainspotting*, the Edinburgh Fringe and touring immersive hit developed by King's Head Theatre.

The theatre showcases a lot of LGBTQ+ work which explores the full spectrum of experiences symbolised by the rainbow flag. It is a home for a new wave of theatre makers, with a focus on work which is joyful, irreverent, colourful & queer.

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